



FERNANDO SOR

March, op. 1 no. 6

for guitar solo

from the Tecla edition of Sor's *Six Divertimentos* op. 1 in the
new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

March, op. 1 no. 6 from Sor's *Six Divertimentos* op. 1

This fine military March is the sixth piece in the set of Sor's *Six Divertimentos* op. 1 which was first published in London in 1815 or soon after, probably soon after Sor arrived there from Paris in late March or early April 1815. That was just a few weeks before the Battle of Waterloo in June 1815 and Paris and London at that time will certainly have been full of military activity. In interpreting this march, we can surely hear the different instruments of a military wind band, for example at bar 15 or at the sudden key-change at bar 24.

You will see that there is an instruction to tune the sixth string up to F. Ignore it! There is only one place where you can't play the notes as written using ordinary tuning, and that is at the first chord in bar 36, so just leave out that low F at that point! It is a very good lesson learned, to adapt pieces to your own needs. They did it all the time in Sor's day.

The complete set of Sor's *Six Divertimentos* op. 1 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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6. MARCIA

⑥ = F

The musical score for "6. MARCIA" is written for guitar in F major, 2/4 time. It consists of ten staves of music, numbered 1 through 37. The score includes various dynamics such as *f* (forte), *poco f*, *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 12. The piece concludes with a double bar line and repeat dots at the end of the final staff.